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SignStage brings *Chocolate Factory* to Near West Theatre  page 12

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How to create your own fundraiser  page 8

Family Connection:
Siblings hear better together  page 6

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Dear Friends,

Have you ever been engaged in a story to the point of forgetting yourself? I had that experience last October while sitting in the darkened auditorium of Near West Theatre, absorbed in the story of a boy living in poverty hoping against hope for a glimpse into another world. I was taken in by a story expressed so seamlessly in both visual and verbal language to an audience with a spectrum of communication styles.

Inside this issue, you can read about SignStage’s deaf adaptation of Roald Dahl’s *Charlie and the Chocolate Factory*, as well as the experience of the deaf and hearing performers who carried out this sweet treat for the audience. I’m proud that Cleveland Hearing & Speech Center can be home to this unique program that provides Cleveland’s deaf and hard of hearing community with a creative outlet, a professional theatrical experience and tight-knit friendships. And I’m so appreciative of the many individual and foundation supporters who gave of their time, talent and treasure to make this production possible and to pack the house for all three showings!

We’re embarking on a new decade, and CHSC is at the threshold of a new century as our 100th anniversary approaches. My hope for you in 2020 and beyond is that you discover connection and commonality with people who can teach you to experience communication in a new way, and that you are inspired to support a community where everyone can communicate effectively.

With gratitude and expectation,

Jennell C. Vick, Ph.D.
Executive Director
More than 100 current generous donors gathered at the annual complimentary donor appreciation event. The purpose of this annual event is to thank our current donors of all giving levels for their generous support and for helping us to advance our mission. Our goal in 2019 was to increase donor attendance at this event, a goal we are pleased to say we surpassed. Our guests enjoyed complimentary hors d’oeuvres and bar. The theme “Illuminating You” was an opportunity to show the direct impact our donors have in helping us achieve our vision. Our special interactive activity was having caricature artist Ron Hill present to capture unique drawings of our guests.
In addition to thanking our current supporters, we also inducted and recognized our legacy donors.

**Garfield Society**

Named for CHSC’s founder, Helen Newell Garfield, this giving society inducts individuals, corporations, foundations and organizations with lifetime contributions of $25,000-$99,999.

This year we honored our new Garfield Society inductees:

**TERRI BRADFORD EASON**
**EDWIN AND NAOMI SINGER***

**Great Communicators Society**

The Great Communicators Society recognizes lifetime giving of $100,000 or greater from an individual, corporate or foundation donor.

This year we honored our new Great Communicators Society inductees:

**JEFFREY A. KALISTA**
**HEATHER B. WAGLEY**
**MARTHA HOLDEN JENNINGS FOUNDATION**

**THE WULIGER FOUNDATION**
**THE MCGREGOR FOUNDATION**
**THE HIGLEY FUND**

*not present*
The Daniel D. Dauby Award

The Daniel D. Dauby Award honors long-time contributors whose involvement and financial commitment have made a positive impact on hearing, speech, and deafness issues. The award, established in 2006, honors the legacy of the Dauby and Gries families and their participation in Cleveland Hearing & Speech Center throughout the years.

The 2019 Daniel D. Dauby Award was presented to:

COMMUNITY FOUNDATION OF LORAIN COUNTY

CHSC has been a grateful recipient of one of grants from the Community Foundation of Lorain County since 2009 and a grantee since 1999. Over the years, they have supported CHSC’s Interpreter Mentoring Program and Support Services for the Deaf. Not only has the Community Foundation supported CHSC’s Community Center for the Deaf & Hard of Hearing through nearly $300,000 in grants, they are also a tirelessly hands-on funding partner—working with CHSC to best meet the needs of deaf and hard of hearing in Lorain County. We are so grateful to receive this generous and long-term support.

L-R, Stuart Otts, Dr. Jennell Vick, Bob Gries, Sue Bowers, and Cynthia Andrews (representing the Community Foundation of Lorain County)

Ron Hill, Sally and Don Messinger

Brandonn O’Neal and Ron Hill

Nancy Clark and Paul Porter

www.chsc.org/cm
A Family that Sticks Together Hears Together

By Emily Parrino

Hearing health has long hovered in the background of MaryJo LaMarca’s thoughts. Growing up, her father had hearing aids in his mid-40s, due to a genetic condition. In addition, LaMarca spent her career working at Mayfield Preschool, assisting in classes with children with hearing loss. When she started noticing her own difficulties hearing in the early 2000s, she asked the school audiologist to test her hearing.

“She did a hearing test on me every year, and there were some issues. But in 2012, she said ‘you’re ready’ and suggested I go see Dr. Laura Brady at Cleveland Hearing & Speech Center,” LaMarca explained.

With some trepidation about the idea of wearing hearing aids, LaMarca made an appointment with Dr. Brady, who lent her some hearing aids to see how they might help.

“It was February, and I remember hearing the snow crunch under my feet and hearing the water come out of the faucet. It was just so crisp!” LaMarca said.

Once outfitted with her own pair of hearing aids, LaMarca was amazed at how easy the transition was. She turned her thoughts to her siblings. A close-knit, Italian family, the LoPremis make a point of sticking together and being involved in each other’s lives.
“My brother Michael went first, he got his hearing aids from Laura, and then my brother Chuck just got his,” LaMarca said of her campaign to help her brothers experience the joy of hearing well.

Michael and Charles LoPresti are both orthopedic surgeons at University Hospitals.

“We’re all very close,” Michael said, adding that though he was resistant at first to the idea of hearing aids, it was hard to resist his sister’s urging. “MaryJo as well as our other sister Fran both played a big role. They were both saying that it changed their lives and their relationships because they were going down a bad road with not being able to hear. If you don’t do it, you’re only hurting yourself and the ones you love.”

From meetings with medical staff, to watching TV at home with his wife, to conversations in restaurants, Michael LoPresti noticed he was missing things and it was impacting the important connections in his life.

Dr. Brady got her next LoPresti client. Based on Michael’s needs, she fitted him with aids that connect to an app on his phone, allowing him to control volume in both ears together or separately.

“When my wife and I go to restaurants or bars with a lot of people, I really like that I can adjust the volume of each ear depending on which side of the table I’m on, to better hear the conversation,” Michael explained.

“Now, I have a third brother, my oldest, who thinks he may have a hearing issue,” MaryJo said. “I told him, ‘you need to go see Laura.’”

Little sister’s advice seems to have won out. Recently, Dr. Brady had the pleasure of seeing Anthony LoPresti.

Dr. Brady says it makes sense that our closest relations are often the ones to advocate for our ability to maintain those relationships.

“It really is about communication connections,” Dr. Brady said. “I always advise patients that hearing difficulty impacts not only the individual, it also impacts their communication ‘community’ — their family, friends, grandchildren, co-workers, and colleagues. It’s inspiring to see a family so supportive of each other in the goal to keep those connections.”

“...it changed their lives and their relationships because they were going down a bad road with not being able to hear. If you don’t do it, you’re only hurting yourself and the ones you love.”

Dr. Michael LoPresti
Development Matters

Fan-Raising for CHSC
By Sara Thomas, Director of Development

At CHSC, we work hard to get the word out about the amazing work we do in the community in order to pursue philanthropy from foundations, corporations and individuals. But there’s something that makes us even more excited than a generous donation or grant: when somebody we’ve served becomes an ambassador for the organization.

Over the years, our supporters have done some pretty amazing things to raise funds and awareness for CHSC. And they’re thinking of new things to do every day. Take for example, Evan Gordon, who, born deaf, began his journey with CHSC as an infant. His parents were referred to the Early Intervention Program at CHSC. Last year, Evan selected CHSC for his third-grade community service project at Dover Elementary School in Westlake.

Because of the impact CHSC had on Evan’s life and his family, Evan decided to help raise awareness and funds to keep programs like this one available to our community. He even went door-to-door in his neighborhood talking to neighbors about the organization and collecting donations. When Evan shared his plan with CHSC, we helped him create an online fundraising page to send to friends and family who may not live nearby. Evan’s efforts paid off, raising more than $1,200 for CHSC and spreading stories of our important work in the community.

Or take the Szabo family, whose twin daughters also received early intervention and continued hearing services as they blossomed into the confident communicators they are today. Gail and Nate Szabo have given back to CHSC by racing in Cleveland Big Wheel Relay since its inception in 2013. Last year, they wanted to do something more to help raise awareness and engage families. They created the first-ever Big Wheel Relay Family-Fun Day. Held at the Forest Picnic Area at the North Chagrin Reservation, they held a FREE kid-friendly version of Big Wheel Relay. There were refreshments, face painting, games, and fun! The fan-raising event was such a success the Szobos decided to host the second annual Family-Fun Day again this year in collaboration with other friends of CHSC, such as Christie Hersman, mother of Ava, an early intervention recipient.

Anyone of any age can help raise awareness and funds for CHSC. We encourage you to consider being a super fan this calendar year by hosting your own third-party fundraiser, raising money online for your birthday or other milestones, or simply sharing our social media posts in your network. Whatever action you take you can help CHSC by fan-raising.

Want more ideas for how you can become a Fan-Raiser?
Visit www.chsc.org/myfundraiser
for more information or contact Sara Thomas at sara@chsc.org

Evan Gordon chose to raise funds for awareness of CHSC for his third grade community service project.
10 Ways to Raise $100 for CHSC

By Sara Thomas

1. Donate $20 yourself and ask four family members and/or friends for $20 each.
2. Ask 20 friends/family to donate $5 each.
3. Ask 10 friends/family to donate $10 each.
4. Send an email with your fundraising link explaining what Cleveland Big Wheel Relay is and ask for a donation. Suggestion: Always ask more than you expect. Be sure to include a deadline for the donation.
5. Host a mini-fundraising event: a dinner party, game night or wine tasting in your home.
6. Arrange a dress down day or sports team spirit day at work. You can charge anything to wear jeans, team colors or jerseys. Make sure to post a sign that says, “We are dressing down to benefit the Cleveland Hearing & Speech Center.”
7. Get social and use Facebook, Twitter, and other social media platforms to get the word out. Always include the link to your fundraising page.
8. Raffle off prizes. Post your fundraising link and write - “anybody who makes a donation in the next 24 hours will automatically be entered to win...” Gift cards make great prizes. Write down the people who donate and select a winner.
9. Ask your neighbors! Walk around and ask your neighbors. Bring a letter with you that you can leave by their door if they aren’t home.
10. Make sure you and each of your team members have each made a contribution to your team - doesn’t matter the gift size.

FAMILY FUN DAY
A FUNDRAISER FOR CLEVELAND BIG WHEEL RELAY

SATURDAY, MAY 16TH
12:30 - 2:30 PM

FAMILY FUN DAY
A FUNDRAISER FOR
CLEVELAND BIG WHEEL RELAY

SATURDAY, MAY 16TH
12:30 - 2:30 PM

JOIN US FOR THIS FREE FAMILY-FRIENDLY EVENT, HOSTED BY GAIL AND NATHAN SZABO, AS WE BRING AWARENESS TO CLEVELAND HEARING & SPEECH CENTER’S 8TH ANNUAL CLEVELAND BIG WHEEL RELAY RACE.

ENJOY REFRESHMENTS, FACE PAINTING AND FUN GAMES INCLUDING A SPECIAL KID-VERSION OF BIG WHEEL RELAY!

SIGN-UP YOUR CHILD TODAY!

FOR MORE INFORMATION:
Visit www.chsc.org/FamilyFunDay
New Partners of Cleveland Hearing & Speech Center Present

CLEVELAND BIG WHEEL RELAY
8TH ANNUAL KICKOFF

THURSDAY, APRIL 9, 2020
6:00 - 9:00 PM

Terrestrial Brewing Company
7524 Father Frascati Drive
Cleveland, Ohio 44102

Join us to network, learn about the event,
and register your Big Wheel Team for the race!

Stick around for a fun game of trivia starting at 7:00 pm
thanks to Forest City Trivia.

FREE TO ATTEND • OPEN TO THE PUBLIC

For more information:
Contact Audrey Bucholtz at
abucholtz@chsc.org or 216-325-7574,
www.chsc.org/bwrkickoff
New Partners of Cleveland Hearing & Speech Center Present

THE 8TH ANNUAL

CLEVELAND BIG WHEEL RELAY

LINCOLN PARK IN TREMONT ON SATURDAY, JUNE 20, 2020, 1-4PM
A FAMILY-FRIENDLY FUNDRAISING EVENT
to benefit programs and services of the Cleveland Hearing & Speech Center

HOW IT WORKS:

1. REGISTER
   your 4-person team for an afternoon of competition and family fun!

2. RAISE
   at least $400 for the programs and services of the Cleveland Hearing & Speech Center.

3. RACE
   for the title of Big Wheel Relay Champion!

FOR MORE INFORMATION:
Visit www.chsc.org/bigwheelrelay or contact Audrey Bucholtz at abucholtz@chsc.org or 216-325-7574.
SignStage Synergy:
Behind the scenes, deaf and hearing cast form close ties
By Emily Parrino

L-R, Emma Bass (voice of Violet Beauregard), Owen Bass (Mike TV and voice of Charlie Bucket), Jaison Anderson (Charlie Bucket), and Kiara Durbin (voice of Willy Wonka) are some of the performers in SignStage’s October 2019 deaf adaptation of Roald Dahl’s Charlie and the Chocolate Factory.

When Jaison Anderson saw the crowds filling the theater on opening afternoon, he gave himself a quick pep talk to quell his nerves: “It’s acting time. Go!”

Anderson was part of a deaf theater adaptation of Roald Dahl’s Charlie and the Chocolate Factory at Near West Theatre in Gordon Square. The three nearly sold-out shows last October were produced by SignStage – an educational program of the Community Center for the Deaf and Hard of Hearing that incorporates American Sign Language (ASL), body language and spoken English as a means of educating students and adults about greater communication accessibility and self-expression.
The show’s combined communication modes made it the perfect fit for Anderson, who was born deaf and communicates both orally and manually. It was also a joy to have his family cheer him on.

“I’m deaf, my brother is hearing, and my parents are both blind,” Anderson said, adding that all of them could understand the show because it included vibrant visuals, signed and voiced scripts, and dance and music.

A senior majoring in education at Cleveland State University, Anderson said he loves to make people laugh and have fun. In the role of Charlie, Anderson enjoyed hamming it up as the hapless but earnest hero who inherits a magical candy factory. It was his stage debut.

“One day my interpreter was urging me to try out for a SignStage production, and the next day I was Charlie Bucket!” Anderson said, eyes bulging in surprise, adding that he thought he might snag a minor but comic roll as one of Willy Wonka’s Oompa Loompas.

SignStage Artistic Manager, Bill Morgan, a hearing theater professional who identifies as a member of the Sign Language Community, intentionally recruited both deaf and hearing performers from around Northeast Ohio. He was thrilled to be able to place a talented deaf performer in one of the lead roles, and sees new actors like Anderson as an asset because of his openness to learn and work with others.

“...diverse people can work together to accomplish a single goal. For the hearing audience it increases deaf awareness, for the deaf audience it allows them to enjoy a theatrical experience within their own culture and language.”

Bill Morgan, SignStage Artistic Manager

“The value in a SignStage performance is the example of deaf and hearing working together,” Morgan said, “It shows that diverse people can work together to accomplish a single goal. For the hearing audience it increases deaf awareness, for the deaf audience it allows them to enjoy a theatrical experience within their own culture and language.”

The adaptation included seven deaf and hard of hearing performers, interpreters, children of deaf adults and adults of deaf children as well as ASL students — the diverse group which Morgan calls the “Sign Language Community.”

Besides drawing on the full spectrum of communication styles, Morgan’s decades of experience teaching drama
residencies in schools and ASL classes throughout the community meant the production was also a welcoming place to introduce newcomers to the world of American Sign Language and Deaf culture.

For Kauser Razvi and her daughter Jinan, who performed behind stage as voicers, Charlie was their first experience of a deaf theater production. She shared that they both felt drawn in and supported in this unfamiliar territory.

“SignStage provided us insight into the Deaf community,” Razvi said. “It was a beautiful experience full of learning and support. My daughter can’t wait to audition again for future shows.”

With an intensive period of rehearsal and collaboration leading up to the show, the cast and crew forged a closeness that felt like family. Morgan said this year’s team was especially cohesive.

“There’s always a little melancholy at the end of a SignStage production, and this year everyone really gelled so well,” said Morgan, who is already thinking ahead to a future production at Near West tentatively scheduled for September 2020.

As for Anderson, he has continued to work with SignStage—joining the D.E.A.F. (Dedicated to the Elimination of Assumptions and Fallacies) team to educate audiences about conflicts that happen between deaf and hearing individuals through humorous and interactive skits performed in mime, gesture and improvisation.

He said he is all about recruiting his friends, both deaf and hearing, to get involved with SignStage.

“First, I would say it’s fun; it’s a new experience, that’s a reason alone to try it out,” Anderson gave his pitch, “Second, I would say being in SignStage gives you confidence. Even if you’re not good at ASL, people are going to help you. They will help you practice your signs bigger and become more expressive—part of Deaf culture. If you’re a shy person, joining SignStage will really help your personality burst forth.”

Get Involved! SignStage is funded by local philanthropy and powered by amazing volunteer performers and crew members. If you’d like to hear about upcoming opportunities to support SignStage, email Artistic Manager Bill Morgan at wmorgan@chsc.org.

Cleveland Hearing & Speech Center thanks Cuyahoga Arts and Culture, the Kulas Foundation, and the Laub Foundation for supporting SignStage in 2019. Thanks also to Near West Theatre for their partnership!
The Voice of Willy Wonka: 
A “voicer” shares her experience of being a hearing performer in a deaf production

By Kiara Durbin

An email flashed into my inbox. I was greeted by a purple flyer advertising auditions for “a SignStage Production.” SignStage is a unique theatre company partnered with the Cleveland Hearing and Speech Center that transforms regular play scripts into sign language productions for the Deaf community. Since I had taken sign language at my high school for three years, I scribbled the audition date into my calendar and prepared to audition. This production would grow to be the perfect opportunity to pursue my passion for theatre while gaining first-hand experience with American Sign Language (ASL) outside the classroom.

I did not know a word I “fingerspelled” it using the ASL alphabet to learn the sign. To build my vocabulary, I practiced interpreting simple sentences and song lyrics.

Gradually, I learned how to fluently put my thoughts into my hands. By the final week before opening night, my knowledge had skyrocketed. It was then I formally met the kind deaf man named Daniel. I always looked forward to signing with him at rehearsal. Despite a language barrier, we were still able to communicate. On one of the final days of rehearsals Daniel told me how far my signing had come. We looked back at the nervous girl on the first day and laughed. Spending every day practicing for six weeks transformed my skills and enabled me to have a fluent conversation in another language.

Another benefit was learning about the world through the eyes of someone who is deaf. I learned if you turn your back while talking or signing they can’t understand you. Also, many deaf people can’t read lips, so it is not an attribute to rely on. Since you cannot call across the room to them, you have to wave your hands to get their attention. Deaf people have a harder time processing large groups of people, especially groups combining deaf and hearing individuals. Their perception of sound is literally nothing. My hard of hearing friend describes when her hearing aids cut out as, “everything fades out into a soft mumble” and “I get lost in conversations, class, and navigating activities at school.” The experience really opened my eyes to my reliance on sound in everyday life and how much I take it for granted.

After the last SignStage performance, the cast went out for ice cream, and it was interesting to see how my newfound deaf friends interacted in the hearing community. They asked others to convey their ice cream order to the cashier, and as Daniel admitted, it was hard for him to follow any of the five different conversations at our table, though he could talk with his mouth full! The overall experience of spending six weeks fully immersed in the Deaf community has taught me to be sensitive and see the world from an alternate perspective besides my own. In my final moments with the incredible cast, I sat between two deaf people and was able to converse just fine.
At our third annual fall benefit, Nadia Gordon, Keynote Speaker, shared a heartwarming story of her son, Evan, with over 270 attendees. Evan, also a Special Guest was born with Hearing Loss and received early intervention services from CHSC. Lisa Ryan, Engagement & Retention Expert at Grategy, and generous volunteer of CHSC, emceed the event for the evening. Also special at this event, Artist Jenny Campbell from Campbell & Co. beautifully live-illustrated our program, which was displayed on two large screens.

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- Jenn Wrubel, Re/Max Haven Realty
- Jon Wise and Cheryl Davis

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SATURDAY, SEPTEMBER 12, 6-11 PM

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Evan Gordon and Nadia Gordon

Tammy Diamond, Sanje Cornwall, Sarita Cornwall, Guest of Ruby, Guest of Ruby, Ruby Holderread, Olivia Krise, Tara Haggerty, Shellie Hensley

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Tom DeSilva, Maysa Sharp, Rosemary Sweeney

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FOR MORE INFORMATION VISIT: WWW.CHSC.ORG/BENEFIT
When it comes to Speech Therapy, Caregiver Involvement is Best

By Linda Lange, CCC-SLP

For a child working to overcome a speech or language disorder, as in most things, more practice means more progress. Research supports that parents and other caregivers have many opportunities to apply the techniques from the therapy room at home.

Evidence-based treatment

A 2011 paper in the American Journal of Speech Language Pathology analyzed the results of 18 studies examining the effect of parent-implemented language interventions for children with speech and language disorders and found that when parents were involved in a child’s speech therapy, children benefit more than those whose treatment was limited to clinical visits.

At CHSC, we not only work with children who have difficulty with speech and language, but with their parents. We encourage parents to join us in the treatment room in order to learn the therapy strategies our clinicians model. We often reserve the closing minutes of the session for the parent to try to work with their child using these techniques.

Who’s the expert?

Many moms and dads we meet think they don’t have the skills, training or degree to play speech pathologist with their child. But actually, parents and caregivers are the very best experts in knowing how their child interacts with the world. What a speech therapist can do with a child for 30 minutes once a week does not make the same impact as what a parent does throughout their daily routines. Together, clinical therapy and home reinforcement of new skills is a powerful prescription for children to grow in both language and their most crucial connections of early childhood.

How can a parent use therapy at home?

Language is everywhere. Every daily interaction is a wonderful opportunity to develop language with your child. For example, you can help them develop language by offering choices at meal or snack time. Resist the urge to give them their favorite food without asking and let the child make their preference known verbally or through sign language, then praise and reward their efforts.

When your child wants to be held, encourage them to make a simple verbal request, such as “Up!” You can prompt this language by modeling, “Up?” paired with an expectant pause to wait for their response. Through the pause, you raise your expectations for your child. More often than not, children will meet that expectation. It can be a slow process for sure, but with each gain made in a therapy session, a parent can raise the expectation that the child can use these language skills at home.

Finally, parent-implemented therapy isn’t exclusive to parents—older siblings, grandparents, aunts and uncles can all be on board with the child’s therapy goals. Together, parents, relatives and caregivers can all join CHSC’s “team” to help their child succeed in achieving their speech-language therapy goals.

Linda Lange is a Senior Speech-Language Pathologist with 22 years of experience. She provides individual therapy and leads CHSC’s Tuesday morning Parent-Toddler Therapy Group. She is grateful to the many adults who join the group each week and to the generous philanthropic support of the O’Neill Foundation that makes the 2020 program possible.
Giving Matters

Your gift improves the Northeast Ohio community by reducing the economic burden associated with communication disorders and deafness. Through education, advocacy, and intervention, we can break the cycle of poverty and improve social, academic, and vocational outcomes. For the thousands of people we serve, your gift means the world.

Give the Gift of Communication TODAY

Through your support, Cleveland Hearing & Speech Center (CHSC) can sustain and expand its quality programming. We ask you to consider giving the gift of communication today. For your convenience, you may send your donation by mail using the enclosed envelope, or you may donate online using our secure website at www.chsc.org/donate.

As a 501(c)(3) charitable organization, gifts may be tax deductible.*

I GIVE...

“I give to Cleveland Hearing and Speech Center’s Annual Fund because we all deserve to be a part of the conversation. Communication, in all forms, helps us to connect and celebrate our daily lives with those around us.”

– Monica Bowe, CHSC Board Member

I REFER...

“Getting my hearing aids was such an easy transition; I was amazed. When my brothers started having hearing issues, I sent them both to Cleveland Hearing and Speech.”

– MaryJo LaMarco, Hearing Services client

I CHOOSE...

“I choose to use CHSC’s services. The whole place is phenomenal. We had Gino’s speech therapy at the Westlake office and his hearing test at the Broadview office. It was so wonderful to have an all-encompassing place to work with Gino.”

– Kera Seritti, mom of Gino, age 3

I ADVOCATE...

“Through advocacy or litigation, I strive to demonstrate that all individuals, regardless of their limitations, are entitled to equal access under the law.”

– Andrew November, attorney at Liner Legal, LLC
Proud Supporter of
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Applied Industrial Technologies is one of North America’s largest independent industrial distributors, serving the needs of MRO and OEM customers in virtually every industry. A Cleveland-based company for more than 95 years, Applied is dedicated to enhancing the quality of life and wellness of our community by supporting the work of the Cleveland Hearing & Speech Center.

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